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COMPLETELY NON-COMPREHENSIVE GUIDE

Containing All Manner Of Resources

For

THE CREATIVE INDIVIDUAL

~ Circa 2023 ~

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by BARRY SCHWARTZ

CLASS Professional Business Practices For Photographers

WORKSHOP What It Takes: Building A Creative Career

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Photo <https://www.barryschwartzphoto.com>

Blog <https://barryschwartznotbarryschwartz.com>

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Introduction

The resources in this guide are for creative-types and the people who hire them - sometimes one-and-the same.

My standard for inclusion is the information be useful. That's it. While a subjective opinion, everything that follows is based on decades of being a curious, obsessive, confused, and enthusiastic person.

Regarding subjectivity: this is exactly the quality that makes work produced by creative people worth experiencing and being hired for. As the great photographer Dan Winters told me in an interview, "You know, you're hired for your opinion."

Many of the sites have resources of all kinds, their own and links to others. Many, many, many have newsletters (*Sign up! Don't be shy!*) and social media pages. They offer free stuff, paid stuff, tutorials, classes, and videos.

I try to keep links current and accurate. If you find one that doesn't work or is not right in some way, please let me know.

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BOOKS - Photography

The Art and Business of Photography By Susan Carr. Allworth Press, 2011

ASMP Professional Business Practices in Photography, 7th Edition Allworth Press, 2008.

The ASMP Guide to New Markets in Photography Edited by Susan Carr. Allworth Press, 2012.

The DAM Book and *Digitizing Your Photos* By Peter Krogh. <http://thedambook.com/the-dam-bookshop/>.

Finding Your Audience: An Introduction to Marketing Your Photographs and *Publish Your Photography Book*. Mary Virginia Swanson. <http://mvswanson.com/advice-books/books-by-mvs>

Lightroom Queen books - <https://www.lightroomqueen.com/shop/>

Making Better Pictures – by Henry Horenstein, Hachette Book Group, 2018,
<https://www.hachettebookgroup.com/titles/henry-horenstein/make-better-pictures/9780316230889/#module-whats-inside>

Photographer's Legal Guide By Carolyn Wright. Law Office of Carolyn E. Wright, 2010.

The Photographer's Survival Guide

By Amanda Sosa Stone & Suzanne Sease. Crown Publishing Group / Random House, 2011

Professional Photography, The New Global Landscape Explained

and *The Essential Student Guide to Professional Photography* – Grant Scott, Focal Press

A Professional Photographer's Workflow: Using Adobe Lightroom and Photoshop

By Michael Clark (e-book) <https://www.michaelclarkphoto.com/BOOKS/DIGITAL-WORKFLOW/1>

Setting Up A Successful Photography Business – Lisa Pritchard, Bloombury Visual Arts Press

Understanding Photobooks By Jorg Colberg, Routledge, 2016

A World History of Photography: 5th Edition - Naomi Rosenblum, Abbeville Press, 2019.

BOOKS - General Art & Business

The Artist's Guide To Grant Writing by Gigi Rosenberg, Watson-Guptill, 2010.

The Artist Project / What Artists See When They Look At Art – Phaidon Books

The Art of X-Ray Reading: How the Secrets of 25 Great Works of Literature Will Improve Your Writing
By Roy Peter Clark. Little, Brown, and Company, 2017.

Art/Work - Everything You Need to Know (and Do) As You Pursue Your Art Career
By Heather Darcy Bhandari and Jonathan Melber.

BUSINESS OF ART: AN ARTIST'S GUIDE TO PROFITABLE SELF-EMPLOYMENT
<https://centerforculturalinnovation.secure.nonprofitsoapbox.com/bookstore>

Office For One: The Sole Proprietor's Survival Guide
By Christina Hamlett. CreateSpace Independent Publishing Platform, October 2014.

The Craft of Research, Fourth Edition, The University of Chicago Press, 2016.

The Legal Guide For Writers, Artists And Other Creative People by Kenneth P. Norwick and Cooper Knowlton, Page Street Publishing, 2017. <http://norwickschad.com/book.html>

The Profitable Artist By New York Foundation For The Arts Allworth Press, 2018

Steal Like an Artist by Austin Kleon - <http://austinkleon.com/steal/>

WEBSITES / BLOGS / MAGAZINES / VIDEO

PHOTOGRAPHY

Photograph <http://photographmag.com>
#Photography <http://www.hashtagphotographymagazine.co.uk>
A Photo Editor <http://www.aphotoeditor.com>
Alex Garcia Blog <http://alexandergarcia.com/blog/>
All About Photo <https://www.all-about-photo.com/index.php>
Almanac (architectural photo) <https://apalmanac.com>
Aperture <https://aperture.org>
Aperture Photo Book Review <https://aperture.org/editorial/photobooks/>
Around The Lens <http://www.aroundthelens.com>
Art Strieber Instagram <https://www.instagram.com/aspictures/>
Art of Photography (videos) <https://www.youtube.com/user/theartofphotography>
Australian Photography <https://www.australianphotography.com/>
Behold <http://www.slate.com/blogs/ behold.html>
Behind The Shot <https://behindtheshot.tv>
Big Picture <https://www.bostonglobe.com/news/bigpicture>
Border Crossings <https://bordercrossingsmag.com>
British Journal of Photography <http://www.bjp-online.com/>
C 4 Journal <https://c4journal.com>
Capture Magazine <http://www.capturemag.com.au>
Catchlight <https://www.catchlight.io/home>
Christina Force (photo consultant) <http://christinaforce.net/>
Clickin Moms <http://www.clickinmoms.com>
Conscientious Photography <https://cphmag.com>
Dear Dave, <https://deardavemagazine.com>
DPReview - Digital Photography Review <https://www.dpreview.com>
Elizabeth Avedon (editor/designer) <http://elizabethavedon.blogspot.com>
Everyday Projects <https://www.everydayprojects.org>
Fahey Klein Gallery - YouTube <https://www.youtube.com/@faheykleingallery3474>
Feature Shoot <http://www.featureshoot.com>
FlakPhoto <http://flakphoto.com>
Float <https://www.floatmagazine.us>
Folio Magazine <http://www.foliomag.com>
Fotographia Magazine <http://fotografiamagazine.com>
Fraction Magazine <http://www.fractionmagazine.com>
Frames Magazine <https://readframes.com/>

PHOTOGRAPHY - continued

Fred Miranda <https://www.fredmiranda.com>
Frontline <https://www.frontlineclub.com/>
Fstoppers <https://fstoppers.com>
Image Deconstructed - <http://imagedeconstructed.com>
Imaging Resource <https://www.imaging-resource.com>
Insight - Washington Post photo blog https://www.washingtonpost.com/news/in-sight/?utm_term=.eba368d66aeb
International Photography Hall of Fame and Museum <https://iphf.org>
The Knot <https://www.theknot.com>
LenScratch - <http://lenscratch.com>
LensCulture <https://www.lensculture.com>
Lightbox <http://lightbox.time.com>
LightRocket <https://www.lightrocket.com/blog/>
Light Stalking <https://www.lightstalking.com>
L'Oeil de la Photographie <http://www.loeildelaphotographie.com/en/>
Luminous Landscape <https://luminous-landscape.com>
Luminous Lint <http://www.luminous-lint.com/app/home/>
Magnum Photos <https://www.magnumphotos.com>
Michael Clark Blog <http://blog.michaelclarkphoto.com>
Michael Clark Newsletter <http://www.michaelclarkphoto.com/NEWSLETTER/SUBSCRIBE/1>
Musée <https://museemagazine.com>
Notes From A Rep's Journal <http://notesfromarepsjournal.com>
NPR Look At This <http://lookatthisstory.tumblr.com>
Outdoor Photographer <https://www.outdoorphotographer.com>
Paris Photo Videos <https://vimeo.com/parisphoto>
PetaPixel <http://petapixel.com>
PhotoBook Journal <https://thephotobook.wordpress.com>
PhotoBooth <http://www.newyorker.com/culture/photo-booth/>
PhotoCentral (fine art) <https://iphotocentral.com/index.php>
Photo District News (also magazine) <http://www.pdnonline.com/index.shtml>
PhotoEye <https://www.photoeye.com>
Photofocus - <https://photofocus.com>
Photogrammer <http://photogrammar.yale.edu>
Photogravure (Art of the) <https://photogravure.com>
Photograph Magazine <http://photographmag.com>
Photograph_with_the_story https://www.instagram.com/photograph_with_the_story/
Photographer's Green Book <https://www.photogreenbook.com/>
Photographers Quarterly <http://photographersquarterly.com>
Photographers Spotlight (Los Angeles Review of Books) <https://www.youtube.com/watch?v=Dw6ZLhT8Qi8&list>
Photojournalism Now <http://photojournalismnow.blogspot.com>

PHOTOGRAPHY - continued

PhotoPolitic <https://photopolitic.com>
Photoshelter Blog <http://blog.photoshelter.com>
PhotoWings <https://photowings.org/>
Reading The Pictures <https://www.readingthepictures.org>
Resource Magazine Online <http://resourcemagonline.com>
Rocket Science Magazine <https://rocketsciencemagazine.com/>
Royal Photographic Society <https://rps.org>
RPS - Royal Photography Society Archives <https://archive.rps.org>
Strictly Business Blog <http://www.asmp.org/strictlybusiness/>
Strobist <http://strobist.blogspot.com>
On Landscape <https://www.onlandscape.co.uk>
Penumbra Project <http://penumbraproject.com>
PhMuseum <https://phmuseum.com>
Photo Booth (New Yorker) <https://www.newyorker.com/culture/photo-booth>
Photo Brigade <http://thephotobrigade.com>
Photo Society <http://thephotosociety.org>
Photographers' Identities Catalog <http://pic.nypl.org>
Photobook Journal <https://photobookjournal.com>
Photojournalism News <https://www.photojournalismnews.com>
Photo Wings <https://photowings.org>
SLR Lounge <https://www.slrlounge.com>
Talking Pictures <https://talking-pictures.net.au>
The Bigger Picture - PBS / YouTube <https://www.youtube.com/playlist?list=PLzkQfVIJUn2KjGI3Oo-QNPZVSqsSCBGgr>
The Independent Photographer <https://independent-photo.com>
The Lively Morgue (New York Times) <https://livelymorgue.tumblr.com>
The Photography Channel <http://photographychannel.tv>
The Printed Picture <https://printedpicture.artgallery.yale.edu/exhibition>
The Photography Channel <http://photographychannel.tv>
Trailblazers of Light <https://trailblazersoflight.com>
United Nations of Photography <https://unitednationsofphotography.com>
Viewfinder (Enmazed) <https://emmazed.com/viewfinder>
Vox Darkroom / YouTube <https://youtube.com/playlist?list=PLJ8cMiYb3G5ce8J4P5j5qOEtYR94Z3DQs>
Wonderful Machine <http://www.wonderfulmachine.com>
Wonderful Machine Blog <http://blog.wonderfulmachine.com>
WPPI <http://www.wppionline.com/>
VII <http://viipphoto.com>
Z Photo Journal <http://www.zphotojournal.com>

DESIGN / ART / GRAPHICS / ETCETERA and SO FORTH

Americans For The Arts <https://www.americansforthearts.org/>
AnOther Magazine <https://www.anothermag.com>
Applied Arts Magazine <https://www.appliedartsmag.com>
Apollo Magazine <https://www.apollo-magazine.com>
Art21 <https://art21.org/>
Artbook <https://www.artbook.com>
Art Business Info. For Artists <https://www.artbusinessinfo.com>
ArtForum – <http://artforum.com>
Artlink <https://www.artlink.com.au>
Artlyst <https://www.artlyst.com>
Art News <https://www.artnews.com>
Art Photo Index <https://www.artphotoindex.com/>
Art Prof <https://artprof.org>
Arts & Letters Daily <https://aldaily.com>
ArtsJournal <http://www.artsjournal.com>
Artist Publisher <https://artistpublisher.temporaryservices.org>
Artstor <https://artstor.wordpress.com>
Artsy <https://www.artsy.net/>
Art Table <https://www.arttable.org>
Arts Fuse <https://artsfuse.org>
Austin Kleon - <http://austinkleon.com>
BFAMFAPHD <http://bfamfaphd.com>
Bomb – Artists in Conversation <http://bombmagazine.org/>
The Book Designer <https://www.thebookdesigner.com>
Center For Cultural Innovation <https://www.cciarts.org/>
CODAworx <https://www.codaworx.com>
Collector Daily <https://collectordaily.com>
College Arts Association <http://www.collegeart.org>
College Choice <https://www.collegechoice.net>
Communications Arts <http://www.commarts.com>
Creative Bloq <https://www.creativebloq.com>
Creative Capital <https://creative-capital.org>
Creative Future (advocacy for creatives) <https://creativefuture.org>
Creative Live <http://www.creativelive.com>
Creative Mornings <https://creativemornings.com/>
Culture Type <https://www.culturetype.com>
Daily Heller <https://www.printmag.com/the-daily-heller/>

DESIGN / ART / GRAPHICS / ETCETERA and So Forth - continued

Dear Design Student <https://deardesignstudent.com>
Degreeless Design <https://www.degreeless.design>
Design Observer <http://designobserver.com>
edX <https://www.edx.org>
Eye Magazine <https://eyemagazine.com>
Foundwork <https://foundwork.art>
Freelancers Union <https://www.freelancersunion.org>
Frieze Magazine <https://frieze.com/editorial>
Graphics Artist Guild <https://graphicartistsguild.org/>
Graphics Arts Today <https://www.graphicartstoday.com>
Hyperallergic <http://hyperallergic.com>
Ignant <https://www.ignant.com/>
It's Nice That <http://www.itsnicethat.com>
Jessica Abel <https://jessicaabel.com>
Jessica Hische <http://jessicahische.is/>
Jessica Hische: *Should I Work For Free?* <http://www.shouldiworkforfree.com>
Ken Weingart Blog & Podcast <https://www.kenweingart.com/blog/>
Letterheady <https://www.letterheady.com>
Lynda.com / LinkedIn Learning <https://www.lynda.com>
Modernist Journals Projects <https://modjourn.org>
My Modern Met <https://mymodernmet.com/>
New York Foundation For The Arts <https://www.nyfa.org>
Oblique Strategies <http://www.oblicard.com/>
Open Culture <https://www.openculture.com/>
PAPER SIZES <https://www.papersizes.org>
Pen <https://pen-online.com>
Print Magazine <https://www.printmag.com/>
SF MOMA Artist Interviews <https://www.sfmoma.org/series/artist-interviews/>
Sixtysix <https://sixtysixmag.com>
SNAAP – Strategic National Arts Alumni Project <http://snaap.indiana.edu>
The Art Newspaper <http://theartnewspaper.com/>
The Artist's Project <http://artistproject.metmuseum.org/>
The Big Artist Opportunities List https://docs.google.com/spreadsheets/d/1KWlzznIFNs_rQCEzW5ub6ehwaLcwR80xbuOokXwRa_Y/htmlview
The Collective Quarterly <https://www.collectivequarterly.com>
The Creative Independent <https://thecreativeindependent.com>
The Curator Ship <https://thecuratorship.wordpress.com>
UX Collective <https://uxdesign.cc/>

MEDIA / JOURNALISM / PHOTOJOURNALISM - Resources

ACOS Alliance <https://www.acosalliance.org>

American Press Institute <https://www.americanpressinstitute.org>

American Society of Journalists and Authors <https://asja.org>

Berkeley Advanced Media Institute Resources <https://multimedia.journalism.berkeley.edu/tutorials>

Columbia Journalism Review <https://www.cjr.org/>

Copyright X <http://copyx.org/lectures/>

Editor & Publisher <https://www.editorandpublisher.com/>

Expert Access (Lexis Nexis) <https://www.expertaccess.org>

FIRE - Freelance Investigators and Editors <https://firenewsroom.org>

First Draft News (see Resources) <https://firstdraftnews.com/>

Frontline Freelance Register <https://www.frontlinefreelance.org>

Groundtruth Project <https://thegroundtruthproject.org>

Hatch Institute <https://thehatchinstitute.org>

Institute for Nonprofit News - <https://inn.org>

International Center for Journalists <https://www.icfj.org>

International Journalist's Network <https://ijnet.org/en>

International Women's Media Foundation <https://www.iwmf.org>

Internet Archive <https://archive.org>

Journalist's Resource <https://journalistsresource.org>

Journalist's Toolbox <https://www.journaliststoolbox.org>

JSTOR <https://www.jstor.org>

Knight Foundation <https://knightfoundation.org>

Knight Lab <https://knightlab.northwestern.edu>

Lenfest Institute Solution Set <https://www.lenfestinstitute.org/solution-set/>

Magnum <https://www.magnumphotos.com>

MediaFile <http://www.mediafiledc.com>

Mediagazer <https://mediagazer.com>

Media Job Board <https://jobs.mediajobboard.com>

Muck Rack <https://muckrack.com>

Newsonomics <http://newsonomics.com>

NiemanLab <http://www.niemanlab.org>

OpenNews <https://www.opennews.org>

Poynter <http://www.poynter.org>

Pressthink <http://pressthink.org>

Pulitzer Center <https://pulitzercenter.org/>

Reveal <https://www.revealnews.org>

Report For America <https://www.reportforamerica.org/>

MEDIA / JOURNALISM / PHOTOJOURNALISM - Resources - continued

Report For The World <https://reportfortheworld.org/>
Social Documentary Network <https://socialdocumentary.net/>
Solutions Journalism Network <https://www.solutionsjournalism.org>
Source – An Open News Project <https://source.opennews.org>
Storybench <https://www.storybench.org/>
Student Press Law Center <https://splc.org/>
The Open Notebook <https://www.theopennotebook.com>
Tow Center for Digital Journalism <https://towcenter.columbia.edu>
VII <https://viipphoto.com>
WorldCat <https://worldcat.org/>

PHOTO: EDUCATION / COMMUNITY / TUTORIALS / TRAINING

Adobe Tutorials (video and text) <https://helpx.adobe.com/support.html>
Adobe Tutorials (videos) <https://tv.adobe.com>
Adorama Videos <https://www.youtube.com/user/adoramaTV>
D-65 Digital Workflow <https://www.d-65.com/>
DIY Photography <https://www.diyphotography.net>
Film Stills Academy <https://filmstillsacademy.com>
Food Photography - Christina Peters <https://foodphotographyblog.com>
Gastrostoria (food photography) <https://www.gastrostoria.com>
History and Aesthetics of Photography Pre: 1945 <https://photo50a.wordpress.com>
International Center of Photography <https://www.icp.org>
Jerry Ghionis Training <https://www.ghionis.com>
Joe McNally Blog <https://joemcnally.com/>
Laura Shoe (Lightroom) <https://laurashoe.com/>
Lightroom Queen <https://www.lightroomqueen.com/>
Los Angeles Center Of Photography - LACP <https://lacphoto.org>
Linkedin Learning <https://www.linkedin.com/learning/>
Maine Media Workshops + College <https://www.mainemedia.edu>
Photographic Center Northwest <http://pcnw.org>
Pricing & Negotiating - A Photo Editor / Wonderful Machine
<http://aphotoeditor.com/category/pricing-negotiating/>
Santa Fe Workshops <https://santafeworkshops.com>
Seeing Through Photographs <https://www.coursera.org/learn/photography>
Tin House Studio - YouTube <https://www.youtube.com/c/TinHouseStudioUK/featured>

AGENCIES, DIRECTORIES, SOURCEBOOKS, REPRESENTATIVES, RESOURCES

See the review of some of the following by Amy Cooper on aPhotoEditor:

<https://aphotoeditor.com/2021/01/25/2020-2021-photography-directories-sourcebooks-report/>

Agency Compile <https://www.agencycompile.com/>

AIAP <http://www.aiap.net>

AMA - Artist Management Association <https://artistmanagementassociation.org>

At-Edge <http://www.at-edge.com>

Behance <https://www.behance.net>

Black Women Photographers <https://www.blackwomenphotographers.com>

Boulevard Artists <https://www.blvdartists.com>

Color Positive <https://www.color-positive.com>

Contact Press <https://www.contactpressimages.com/>

Contrasto <https://www.contrasto.it>

Creative Hotlist (Communications Arts) <https://www.creativehotlist.com/>

DACS <https://www.dacs.org.uk>

Diversify Photo <https://diversify.photo>

Found Artists <http://foundartists.com>

Frontline Club <https://www.frontlineclub.com/>

Komyoon <https://komyoon.com>

Le Book <https://www.lebook.com>

Magnum <https://www.magnumphotos.com>

Mediabistro <https://www.mediabistro.com>

Middle East Images <https://meimages.com/>

Moment <https://momentagency.com/>

Natives Photograph <https://nativesphotograph.com>

Noor <https://www.noorimages.com/home>

Oculi <https://www.oculi.com.au/>

Panos Pictures <https://www.panos.co.uk/>

Photo + <http://www.photoplusgroup.com>

Photopolitic <https://photopolitic.com>

Production Paradise <https://www.productionparadise.com>

Roger-Voillet <https://www.roger-viollet.fr/home.php>

VII <https://viipphoto.com>

Visura <https://visura.co>

Vu' <https://agencevu.com/>

Women Photograph <https://www.womenphotograph.com>

Wonderful Machine <https://wonderfulmachine.com>

Workbook <https://www.workbook.com>

MARKETING / BUSINESS / RESEARCH Resources

Agency Access (videos) <https://www.youtube.com/user/agencyaccess>
AgencyCompile - <http://agencycompile.com>
Blogging U. <https://en.blog.wordpress.com/2016/08/23/level-up-with-bloggingu>
Bureau of Labor Statistics – PHOTOGRAPHERS
<https://www.bls.gov/OOH/media-and-communication/photographers.htm#tab-1>
Christina Force <http://christinaforce.net>
Create If Writing <http://createifwriting.com/>
Expert Access (Lexis Nexis) <https://www.expertaccess.org>
Foreground Web <https://www.foregroundweb.com>
Freelance Fees Guide <http://www.londonfreelance.org/feesguide/index.php>
Harvard Business Review <https://hbr.org>
Hunter (contact emails) <https://hunter.io>
LinkedIn's Economic Graph <https://economicgraph.linkedin.com/>
Mary Virginia Swanson <http://mvswanson.com>
PhotoShelter Guides (FREE PDF business guides) <http://www.photoshelter.com/resources>
Promo Printer List, A Photo Editor <http://aphotoeditor.com/2016/11/14/promo-printer-list/>
Seth Godin Blog <https://seths.blog>
Storyhunter <https://storyhunter.com/home/>
Ted Leonhardt <http://tedleonhardt.com>
WhitePages.com <https://www.whitepages.com>
Who Pays Photographers? <http://whopaysphotogs.tumblr.com>

EMAIL NEWSLETTER PROVIDERS & RESOURCES

Active Campaign <https://www.activecampaign.com>
Agency Access <https://www.agencyaccess.com/>
BikiniLists <https://www.bikinilists.com/>
Constant Contact <https://www.constantcontact.com>
Email Love <https://emaillove.com>
Email Octopus <https://emailoctopus.com>
Emma <https://myemma.com/>
Letterstack <https://www.letterstack.co>
Mad Mimi <https://madmimi.com>
MailChimp <https://mailchimp.com>
Newsletter Guide <https://newsletterguide.org/>
Really Good Emails <https://reallygoodemails.com>

PORTFOLIO REVIEWS for PHOTOGRAPHERS

Associations, such as APA, ASMP, NPPA and more produce portfolio reviews, as well.

Center Santa Fe <https://visitcenter.org/>

Houston Foto Fest <https://fotofest.org/>

LenScratch List of Portfolio Reviews <https://lenscratch.com/resources/portfolio-reviews/>

Palm Springs Photo Festival <https://review.palmspringsphotofestival.com/>

Photo Lucida <https://www.photolucida.org/>

Society of Publication Designers (SPD) <https://www.spd.org/>

TRADE ASSOCIATIONS

AIAP - Association of Independent Architectural Photographers <http://aiap.net>

AIR (Assoc. of Independents in Radio) <https://airmedia.org>

AOP - Association of Photographers <https://www.the-aop.org>

APA - American Photographic Artists <https://apanational.org/>

ASC - American Society of Cinematographers <https://theasc.com>

ASMP - American Society of Media Photographers <https://www.asmp.org/>

Black Women Photographers <https://blackwomenphotographers.com>

Blue Earth Alliance <https://www.blueearth.org/>

CAPIC - Canadian Association of Professional Image Creators <https://capic.org>

HPA - Hollywood Professional Association <https://hpaonline.com>

ILCP - International League of Conservation Photographers <https://conservationphotographers.org>

IVRPA - International VR Photography Association <http://ivrpa.org>

NAB - National Association of Broadcasters <http://www.nab.org>

NANPA - North American Nature Photography Association <https://nanpa.org/>

NPPA - National Press Photographers Association <https://nppa.org>

PAPA - Professional Aerial Photographers' Association <https://www.professionalaerialphotographers.com/>

PEN America <https://pen.org/>

PPA - Professional Photographers of America <https://www.ppa.com/>

SAA - Society of American Archivists <https://www2.archivists.org>

Society of Professional Journalists <https://www.spj.org/index.asp>

Society of Publication Designers <https://www.spd.org/>

SWPP - Society of Wedding and Portrait Photographers <https://swppusa.com/>

The Guild of Photographers <https://photoguild.co.uk/>

UPPA - University Photographer's Assoc. of America <https://www.upaa.org>

WPPI <https://wppiexpo.com/>

CONTRACTS

ArtBusiness.com: <https://www.artbusiness.com/artist-gallery-dealer-contracts-agreements-relationships.html>

APA - American Photographic Artists (member only) <https://apanational.org/>

ASMP (member only): <https://www.asmp.org>

Docracy: <https://www.docracy.com>

aPhotoEditor / Wonderful Machine *Pricing and Negotiating*

<https://aphotoeditor.com/category/pricing-negotiating/>

NYFA <https://www.nyfa.org/blog/contracts-101-the-what-and-why-of-a-contract/>

LEGAL RESOURCES and COPYRIGHT

About Copyrights – Columbia Law School <http://web.law.columbia.edu/keep-your-copyrights/copyrights>

Artpreneur <https://artpreneur.com/journal/>

Copyrightlaws <https://www.copyrightlaws.com>

California Lawyers for the Arts <https://calawyersforthearts.org/>

Copyright Alliance <https://copyrightalliance.org/>

Copyright Claims Board - CCB <https://www.ccb.gov/>

Copyright Clearance Center <https://www.copyright.com>

CopyrightLately <https://copyrightlately.com/>

COPYRIGHT OFFICE at The Library Of Congress <https://www.copyright.gov>

CO Registration of Photographs

<https://www.copyright.gov/registration/photographs/>

CO Group Registration of Unpublished Photographs

<https://www.copyright.gov/eco/help/group/gruph.html>

CO Group Registration of Published Photographs

<https://www.copyright.gov/eco/help/group/grpph.html>

Copyright Society <https://copyrightsociety.org/>

Getty Releases https://contributors.gettyimages.com/article_public.aspx?article_id=7822

Legal Zoom <https://www.legalzoom.com>

Plagiarism Today <https://www.plagiarismtoday.com>

RightsClick <https://rightsclick.com/>

The Illusion of More <https://illusionofmore.com>

Upcounsel <https://www.upcounsel.com>

Visual Rights Group <https://visualrightsgroup.com/>

WRITING

Authors Alliance <https://www.authorsalliance.org>

Authors Guild <https://www.authorsguild.org>

Associated Press Stylebook and Briefing on Media Law - Book - Associated Press, 2011

Creative Capital Resources <https://creative-capital.org/online-resources/>

Draft No. 4, On the Writing Process - Book - by John McPhee, Farrar, Straus and Giroux, 2017

Editorial Freelancers Association <https://www.the-efa.org/>

Elements of Style - Book - by William Strunk, Jr. and E.B. White - Pearson

Expert Access <https://www.expertaccess.org>

Jane Friedman <https://janefriedman.com>

Grammarist <https://grammarist.com>

Grammarly <https://www.grammarly.com/>

Literary Hub <https://lithub.com>

National Writers Union <https://nwu.org>

Open Notebook <https://www.theopennotebook.com/>

Open Notebook Pitch Database <https://www.theopennotebook.com/pitches/>

PEN America <https://pen.org/>

Poets & Writers <https://www.pw.org/>

Pulitzer Center <https://pulitzercenter.org/>

Style Manual by Andy Taylor <http://stylemanual.org/>

The New York Times Manual of Style and Usage, Revised and Expanded

Three Rivers Press (CA), January 2002

Scratch - by Manjula Martin, Simon & Shuster

Words Into Type - By Marjorie E. Skillin, Prentice-Hall 3rd Revised Ed., 29174

RESUMES / CVs

CV Parade <http://cvparade.com>

Resume.com tutorial <https://www.resume.com/career-advice/>

Resume.com <https://www.resume.com/>

Skyje.com <https://skyje.com/resume-templates/>

INSURANCE PROVIDERS

Athos Insurance <https://athosinsurance.com>

Dinghy <https://getdinghy.com>

Insure My Equipment <https://www.insuremyequipment.com>

Insureon <https://www.insureon.com>

Front Row <https://www.frontrowinsurance.com/en-us/>

Hiscox <https://www.hiscox.com/small-business-insurance/professional-business-insurance/photographers-insurance>

Lockton Affinity (NPPA) Hiscox <https://nppainsuranceadvantage.com>

Package Choice - Hill & Usher <https://www.packagechoice.com/index.jsp>

Taylor & Taylor Associates Insurance <http://www.taylorinsurance.com>

TCP Insurance <https://www.tcpinsurance.com/>

Thimble <https://app.thimble.com/>

CODB - Cost Of Doing Business ONLINE CALCULATORS

Hourly Rate Calculator - <https://hourlyrate.beewits.com>

How to Calculate Your Freelance Hourly Rate by RYAN ROBINSON -

<https://www.creativelive.com/blog/how-to-calculate-freelance-hourly-rate-infographic/>

NPPA (National Press Photographers Organization): <https://nppa.org/calculator>

BUSINESS MANAGEMENT / PRICING / PAYROLL / PAYMENT SERVICES

AccountEdge Pro <https://www.accountedge.com/pro/>

Bill <https://www.bill.com/>

Blinkbid <https://blinkbid.com/>

CiMS <https://cimssoftware.com/>

Cradoc fotoSoftware <https://cradocfotosoftware.com/>

Daylight <https://www.marketcircle.com>

Filemaker <https://www.claris.com/filemaker/>

Freshbooks <https://www.freshbooks.com/>

Gusto <https://gusto.com/>

Out Of The Box Solutions (payroll, financial) <https://ootbsolutions.com>

Paychex <https://www.paychex.com/>

PayPal <https://www.paypal.com>

Quickbooks <https://quickbooks.intuit.com>

Smith and Stillwell <https://www.smithandstilwell.com>

Stripe <https://stripe.com>

Wrapbook <https://www.wrapbook.com>

WEBSITE DESIGN, CODING, SEO, METADATA, SOCIAL MEDIA

A List Apart <https://alistapart.com>

Best Online WYSIWYG Editor (**HTML generator**) <https://bestonlinehtmleditor.com>

GO-SEO (Blake Discher) <https://go-seo.com/seo-seminar/>

Hey Meta <http://www.heymeta.com>

Interneting Is Hard <https://internetingishard.com>

IPTC - Quick guide to IPTC Photo Metadata and Google Images

<https://iptc.org/standards/photo-metadata/quick-guide-to-iptc-photo-metadata-and-google-images/>

Kirby <https://getkirby.com>

Later <https://later.com>

Laws of UX <https://lawsofux.com>

Linktree <https://linktr.ee>

Nielsen Norman Group (Web design best practices) <https://www.nngroup.com>

Smashing Magazine <https://www.smashingmagazine.com>

Sun Editor (**HTML generator**) <http://suneditor.com/sample/index.html>

Yoast SEO Blog <https://yoast.com/seo-blog/>

Web Field Manual <https://webfieldmanual.com>

Whatsmyserp <https://whatsmyserp.com>

WPCampus <https://www.wpcampus.org>

WEBSITES - Software, Hosts, Registration**TEMPLATE BASED / No Coding Skills Needed / Hosting Included**

4ormat <http://4ormat.com>

Beam (PhotoShelter) <http://www.photoshelter.com/tour/beam>

Cargo Collective <https://2.cargocollective.com>

Dripbook <http://www.dripbook.com>

Figma <https://www.figma.com/>

FluidFolio <https://fluidfolio.com>

Ghost (publishing platform) <https://ghost.org>

Good Gallery <https://www.goodgallery.com>

NeonSky <http://neonsky.com>

Photofolio <https://www.photofolio.io/>

TEMPLATE BASED / No Coding Skills Needed / Hosting Included - continued

PhotoShelter <http://www.photoshelter.com>

SiteWelder <https://www.sitewelder.com>

SmugMug <https://www.smugmug.com>

SoloFolio <https://www.solofolio.net>

SquareSpace <http://www.squarespace.com>

Tilda <https://tilda.cc/?lang=en>

Webflow <https://webflow.com>

Weebly <http://www.weebly.com>

Wix - <https://www.wix.com/>

WordPress <http://wordpress.org>

XHBTR <https://xbtr.com/>

CODE EDITORS - Coding and Design Skills Needed / Hosting Required

BBEEdit (Mac) <http://www.barebones.com/products/bbedit/>

Brackets <http://brackets.io>

Byword (markdown) <https://www.bywordapp.com>

Coda (Mac) <http://www.panic.com/coda/>

CoffeeCup - <http://www.coffeecup.com>

Espresso - <http://macrabbit.com/espresso/>

Notepad++ <https://notepad-plus-plus.org>

SeaMonkey (free coding editor) <http://www.seamonkey-project.org>

Sublime Text <http://www.sublimetext.com>

TextMate <http://macromates.com>

UltraEdit <http://www.ultraedit.com>

Vim <http://www.vim.org>

Visual Studio Code <https://code.visualstudio.com>

NO CODING / DESIGN SKILLS NEEDED (template-based) / Hosting Required

Backlight - Lightroom plugin, sites and galleries <https://theturninggate.net>
Blocs <https://blocsapp.com/>
BlueGriffon <http://bluegriffon.org>
Bootstrap Studio <https://bootstrapstudio.io/>
Dreamweaver (Mac + PC) <https://www.adobe.com/products/dreamweaver.html>
EverWeb <https://www.everwebapp.com/>
Flux <http://www.theescapers.com/product.php?product=flux>
Goldfish <http://www.fishbeam.com/en/goldfish/>
Google Web Designer <https://www.google.com/webdesigner/>
jAlbum - galleries <https://jalbum.net/en/>
Mobirise <https://mobirise.com/>
Pinegrow <https://pinegrow.com/>
RapidWeaver (Mac) <https://www.realmacsoftware.com/>
Sandvox (Mac) <http://www.karelia.com/products/sandvox/>
Soundslides - galleries with audio/stills/video <https://soundslides.com>
Sparkle <https://sparkleapp.com>
WebFlow <https://webflow.com>
Wolf <http://wolf.aidaluu.com/>
WordPress: <https://wordpress.com> AND <https://wordpress.org>

HOSTING and DOMAIN (URL) REGISTRATION (may have templates)

A2 Hosting - <http://www.a2hosting.com/>
Bluehost <http://www.bluehost.com>
DreamHost <http://www.dreamhost.com/>
FatCow <https://www.fatcow.com/>
Gandi <https://www.gandi.net>
Godaddy <https://www.godaddy.com/>
Hover (domain registration only) <https://www.hover.com>
Laughing Squid (specializing in WordPress) - <https://laughingsquid.us/>
Liquid Web <https://www.liquidweb.com/>
MacHighway <https://www.machighway.com/>
Pair Networks <http://www.pair.com/>
SiteGround <https://www.siteground.com>
WordPress Business <https://wordpress.com/business/>
WP Engine (Wordpress Hosting) <https://wpengine.com/home-enterprise/>

TECHNICAL and TRADE RESOURCES

DIGITAL WORKFLOW

dpBestflow <https://www.dpbestflow.org>

A website about digital best-practices, with first-rate, reliable, information about still photography, video, backups, color-management, data storage, digital asset management, workflow, metadata, editing, delivering image files, and much more. Funded by the Library of Congress and administered and produced by ASMP (The American Society of Media Photographers), and managed by Peter Krogh. dpBestflow is accessible to people at every level of expertise, from beginners on out. You don't even need to register; just start using it.

Controlled Vocabulary <http://www.controlledvocabulary.com/index.html>

IPTC <https://iptc.org>

IPTC Photo Metadata Standard <https://iptc.org/standards/photo-metadata/iptc-standard/>

IMAGE and DATA RECOVERY, DATA BACKUP, DRIVE ANALYTICS, & MONITORING

Active File Recovery – PC <http://www.file-recovery.com>

Binary Fruit <https://binaryfruit.com>

CleverFiles - Mac <https://www.cleverfiles.com>

Disk Drill <https://www.cleverfiles.com/>

HD Sentinel <https://www.hdsentinel.com>

PhotoRec <https://www.cgsecurity.org/wiki/PhotoRec>

Picture Rescue and Data Rescue - Prosoft <https://www.prosofteng.com>

Recoverit <https://recoverit.wondershare.net/>

Rescue Pro <https://lc-tech.com/sandisk-rescuepro-and-rescuepro-deluxe/>

Macrium <https://www.macrium.com>

Softambulance <http://softambulance.com>

Stellar Data Recovery – Mac and PC <http://www.stellarinfo.com/>

TechToolPro – Mac <https://www.micromat.com/products/techtool-pro>

UFS Explorer <https://www.ufsexplorer.com/>

BACKUP SOFTWARE

Acronis - PC <http://www.acronis.com/en-us/>
BackBlaze <https://www.backblaze.com>
Carbon Copy Cloner <https://bombich.com>
Carbonite <https://www.carbonite.com>
ChronoSync – Mac <https://www.econtechtechnologies.com>
Get Backup Pro <https://www.belightsoft.com/products/getbackup/>
GoodSync <https://www.goodsync.com/>
Retrospect - Mac and PC <https://www.retrospect.com>
SuperDuper - Mac <https://www.shirt-pocket.com>
Syncback – PC <http://www.2brightsparks.com>
Time Machine (w/ Mac OS)
ViceVersa PC - <http://www.tgrmn.com>

UTILITY SOFTWARE

CleanMyMac / CleanMyPC <https://macpaw.com>
Disk Utilities Mac, on main hard drive and install disk.
Drive DX <https://binaryfruit.com/>
Drive Genius <https://www.prosofteng.com>
NTFS for Mac <https://www.paragon-software.com/home/ntfs-mac/>
Sophos Anti Virus (free + paid) Mac and PC <https://www.sophos.com/en-us.aspx>
TechToolPro – Mac <https://www.micromat.com/products/techtool-pro>
Winzip for Mac <https://www.winzip.com/en/mac/>

FILE DELIVERY WEBSITES and FTP (File Transfer Protocol) SOFTWARE

Cyberduck (free) - Mac and PC <https://cyberduck.io>
Dropbox.com (free + paid) <https://www.dropbox.com/home>
Fetch <https://fetchsoftworks.com/fetch/>
Hightail.com <https://www.hightail.com>
iCloud (free + paid) <https://www.icloud.com>
SmartFTP – PC <https://www.smartftp.com>
Sync <https://www.sync.com>
Transmit – Mac <https://www.panic.com>
WeTransfer <https://wetransfer.com>
WinSCP – (free) PC <https://winscp.net/eng/index.php>

WORD PROCESSING / SPREADSHEET / PRESENTATION / eBooks / PDF MANAGEMENT

Calibre <https://calibre-ebook.com>
Google Drive (FREE) <https://www.google.com/>
LibreOffice (FREE - PC / Mac) <https://www.libreoffice.org>
Microsoft Office (Mac and PC) <http://www.microsoft.com/>
NeoOffice (FREE - Mac) <http://www.neooffice.org/>
OpenOffice (FREE - PC) <https://www.openoffice.org/>
Pages, Numbers, Keynote (Mac) <http://www.apple.com/mac/>
Nitro PDF Pro <https://www.gonitro.com>
Nisus Writer Pro <https://nisus.com/pro/>
Scrivener <https://www.literatureandlatte.com/scrivener/overview>

GRAPHICS SOFTWARE

Adobe Acrobat, Illustrator, InDesign <http://www.adobe.com>
Adobe Reader – FREE - view and mark up PDFs (Mac and PC) <http://www.adobe.com>
Affinity Designer – Mac and Windows <https://affinity.serif.com/en-us/designer/>
Affinity Publisher – Mac and Windows <https://affinity.serif.com/en-us/publisher/>
Inkscape (free vector graphics editor) <https://inkscape.org/en/>
iStudio Publisher <http://www.istudiopublisher.com>
Paintshop Pro <http://www.paintshoppro.com/en/>
PAPER SIZES <https://www.papersizes.org>
PDF Expert <https://pdfexpert.com>
Preview – FREE - Mac OS – view, combine, and mark up PDFs
Scirbus (free desktop Publishing) <https://www.scribus.net/>
Sketch <https://www.sketch.com>
VueScan - scanner software <https://www.hamrick.com>

FONTS / TYPESETTING

A-Z of Typographic Terms <https://www.fontsmith.com/blog/2016/06/29/the-a-z-of-typographic-terms>
Butterick's Practical Typography <https://practicaltypography.com>
Cufon Fonts <https://www.cufonfonts.com/>
Font Squirrel <https://www.fontsquirrel.com>
Fontshare <https://www.fontshare.com>
Identifont <http://www.identifont.com/index.html>
League of Moveable Type <https://www.theleagueofmoveabletype.com>
TypeRoom <http://www.typeroom.eu>
Type Terms <https://www.supremo.co.uk/typeterms/>
Type Together <https://www.type-together.com>

ONLINE FULFILLMENT / IMAGE VIEWING

Bay Photo <https://bayphoto.com>
DF Studio (Digital Fusion) <https://www.dfstudio.com>
PhotoDeck <https://www.photodeck.com>
PhotoShelter <http://www.photoshelter.com>
Pixoasis <https://pixoasis.com>
Printroom <http://www.printroom.com>
SmugMug <https://www.smugmug.com>
Whitehouse Custom Color <https://www.whcc.com>

PHOTO SOFTWARE

Acdsee <http://www.acdsystems.com>
Adobe DNG Converter (Free) <https://supportdownloads.adobe.com/thankyou.jsp?ftplD=6319&fileID=6359>
Adobe Lightroom and Photoshop <http://www.adobe.com>
Affinity Photo - Mac and Windows <https://affinity.serif.com/en-us/photo/>
AfterShotPro <http://www.aftershotpro.com/en/>
Alien Skin <https://www.alienskin.com>
Aurora HDR <https://skylum.com/aurorahdr>
Capture One <https://www.phaseone.com>
darktable (free photo editor) <http://www.darktable.org>
DNG Converter - Adobe (FREE!) <https://helpx.adobe.com/photoshop/digital-negative.html> - downloads
DXO <https://www.dxo.com>
Easy Release (releases app) <https://applicationgap.com/apps/easyrelease/>
Enfuse - HDR for Lightroom <http://www.photographers-toolbox.com/products/lrenfuse.php>
Gimp (FREE) <http://www.gimp.org>
Jeffrey Friedl - Lightroom plugins <http://regex.info/blog/lightroom-goodies>
Nik Collection <https://nikcollection.dxo.com>
On1 Photo <https://www.on1.com>
Photographer's Toolbox - Lightroom Plugins <https://www.photographers-toolbox.com>
PhotoNinja <https://www.picturecode.com/index.php>
Photomatix <https://www.hdrsoft.com>
Photo Mechanic <http://www.camerabits.com>
Pixelmator <http://www.pixelmator.com/pro/>
Raw Power <https://gentlemencoders.com>
Topaz Labs <https://www.topazlabs.com/>

COLOR MANAGEMENT / CALIBRATION

baslCColor <https://www.basiccolor.de/basiccolor-input-6-en-US/>

Calibrite <http://www.calibrite.com/>

DisplayCal <https://displaycal.net>

Epson Print Academy - R. Mac Holbert <https://www.youtube.com/@EpsonPrintAcademy>

Spyder Datacolor <https://www.datacolor.com>

VIDEO / FILMMAKING / MOTION - RESOURCES

American Cinematheque <https://www.americancinematheque.com>

Academy of Storytellers <https://go.academyofstorytellers.com/academy-home>

American Society of Cinematographers - <https://theasc.com>

Cinema 5D <https://www.catchlight.io/home>

Cinematography World <https://www.cinematography.world>

Digital Cinema Society <http://www.digitalcinemasociety.org>

Digital Filmmaker <https://digitalfilmmaker.net/>

Digitalfilms Editing Resources <https://digitalfilms.wordpress.com/editing-resources/>

Film and Digital Times <https://www.fdtimes.com>

IMAGO <https://imago.org>

MediaStorm (Motion) <https://mediastorm.com>

MZed <https://www.mzed.com>

NewsShooter <https://www.newsshooter.com>

NoFilmSchool (Motion) <http://nofilmschool.com>

Premium Beat Blog - <https://www.premiumbeat.com/blog/>

ProVideo Coalition <https://www.provideocoalition.com>

RedShark News <https://www.redsharknews.com/>

Roger Deakins <https://www.rogerdeakins.com/>

SCO - Society of Camera Operators <https://soc.org>

SMPTE - Society of Motion Pictures and Television Engineers <https://www.smpte.org>

Tao of Color <https://taoofcolor.com>

Virtual Production Glossary <https://www.vpglossary.com>

VIDEO / FILMMAKING - SOFTWARE

Adobe Premiere <http://www.adobe.com>
Apple Final Cut Pro <http://www.apple.com/final-cut-pro/>
Avid <https://www.avid.com>
Black Magic Design <https://www.blackmagicdesign.com>
Corel Video Studio and Pinnacle <http://www.corel.com/us/>
Davinci Resolve <https://www.blackmagicdesign.com/products/davinciresolve>
Handbrake <https://handbrake.fr>
Lightworks <https://lwks.com>
LumaFusion (for IOS) <https://luma-touch.com>
LUTCalc <https://cameramanben.github.io/LUTCalc/>
OpenShot - open source <https://www.openshot.org>
TechSmith Camtasia and Snagit <https://www.techsmith.com>
Screenflow <https://www.telestream.net/screenflow/>
Shotcut - open source <https://shotcut.org>
Shutter Encoder - open source <https://www.shutterencoder.com/en/>
Synfig Studio (free 2D animation) <https://www.synfig.org>
VLC <https://www.videolan.org/vlc/>
Zencastr <https://zencastr.com>

DRONE RESOURCES

Drone Launch Academy <https://dronelaunchacademy.com>
Drone Pilot Ground School <https://www.dronepilotgroundschool.com>
Pilot Institute <https://pilotinstitute.com/>
Remote Pilot <https://remotepilot101.com/>
The Drone Girl <http://thedronegirl.com>
UAV Coach <https://uavcoach.com>

AUDIO RESOURCES

AIR (Assoc. of Independents in Radio) <https://airmedia.org>

ALL-HEAR - The Everything List For Audio Opportunities <https://transom.org/topics/all-hear/>

Transom (Audio) <http://transom.org>

AUDIO SOFTWARE

Abelton <https://www.ableton.com/en/>

Audacity - FREE - Mac and PC <http://www.audacityteam.org>

Audio Hijack Pro (audio capture) - Mac <http://www.audacityteam.org>

Audition <http://www.adobe.com>

Fission <https://www.rogueamoeba.com/fission/>

Hindenburg <https://hindenburg.com>

ProTools <https://www.avid.com/pro-tools>

Reaper <https://www.reaper.fm/index.php>

Rogue Amboeba <https://www.rogueamoeba.com>

Shutter Encoder - open source <https://www.shutterencoder.com/en/>

Steinberg - Cubase, Wavelab, etcetera <https://www.steinberg.net>

Total Recorder <http://www.totalrecorder.com>

Wavepad <https://www.nch.com.au/wavepad/index.html>

Zencastr <https://zencastr.com>

TRANSCRIPTION SOFTWARE for AUDIO and VIDEO

Descript <https://www.descript.com>

HappyScribe <https://www.happyscribe.co>

oTranscribe <https://otranscribe.com>

Otter AI <https://otter.ai>

Rev <https://www.rev.com>

Temi <https://www.temi.com>

Transcriptive (plugin for Premiere Pro CC) <https://digitalanarchy.com/transcribe-video/transcriptive.html>

Trint <https://trint.com>